

A LECTURE-RECITAL

EDUARD MELKUS, Baroque violin (Amati)
RITA STEBLIN, harpsichord
CLAUDE KENNESON, violoncello

Thursday, February 18, 1982 at 2:00 p.m.
Room 1-29, Fine Arts Building

Sonata in A major for violin and
basso continuo, Op. 5, No. 9 (1700). Arcangelo Corelli
(1653-1713)

"Rosary" Sonatas for violin and
basso continuo (c.1675). Heinrich Franz Biber
No. 2 in A major (1644-1704)
(Sonata, Presto, Allemande, Presto)
No. 4 in D minor
Ciacona
No. 6 in C minor
Lamento
No. 10 in G minor
Praeludium, Aria with variations

INTERMISSION

Sonata in B minor for violin
and obbligato harpsichord,
BWV 1014 (1717-23) Johann Sebastian Bach
Adagio (1685-1750)
Allegro
Andante
Allegro

Sonata in G minor "Devil's Trill"
for violin and basso continuo (c.1745) Giuseppe Tartini
Larghetto affetuoso (1692-1770)
Tempo giusto della Scuola Tartinista
Andante, Allegro assai

This Lecture-Recital is co-sponsored by the Johann Strauss Foundation and the University of Alberta Music Department Strings Division (Siemen's Fund).

